The Official Companion to the World's Most Beloved Musical

The Phantom of the Opera is the world's most beloved musical. It has been seen by over 140 million people in 40 countries and 27 languages. It has won over 70 major theater awards, including seven Tony Awards and four Olivier Awards. The Phantom of the Opera is a timeless classic that has captured the hearts of audiences around the globe.



The Sound of Music Companion: The official companion to the world's most beloved musical

by Laurence Maslon

★★★★★ 4.7 out of 5
Language : English
File size : 13076 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 306 pages
X-Ray for textbooks : Enabled



This official companion book to the musical provides an in-depth look at the history, characters, and songs of The Phantom of the Opera. With exclusive interviews with Andrew Lloyd Webber, Charles Hart, Richard Stilgoe, Cameron Mackintosh, Sarah Brightman, and Michael Crawford, this book is the definitive guide to the world's most beloved musical.

The History of The Phantom of the Opera

The Phantom of the Opera is based on the 1910 novel of the same name by Gaston Leroux. The novel tells the story of a masked figure who haunts the Paris Opera House and falls in love with a young soprano named Christine Daaé. The novel was adapted into a musical by Andrew Lloyd Webber, Charles Hart, and Richard Stilgoe in 1986.

The musical opened in London's West End in 1986 and on Broadway in 1988. It has been running continuously in both cities ever since. The Phantom of the Opera has also been produced in over 40 countries around the world.

The Characters of The Phantom of the Opera

The Phantom of the Opera features a cast of unforgettable characters, including:

- The Phantom: A masked figure who haunts the Paris Opera House and falls in love with Christine Daaé.
- Christine Daaé: A young soprano who is the object of the Phantom's affections.
- Raoul de Chagny: A wealthy viscount who is in love with Christine.
- Carlotta Giudicelli: A temperamental Italian soprano who is Christine's rival.
- Monsieur Firmin: The manager of the Paris Opera House.
- Monsieur André: The assistant manager of the Paris Opera House.

The Songs of The Phantom of the Opera

The Phantom of the Opera features some of the most memorable songs in musical theater history, including:

- "The Music of the Night"
- "All I Ask of You"
- "Think of Me"
- "Angel of Music"
- "Masquerade"
- "The Point of No Return"
- "Down Once More... / Track Down This Murderer"
- "Wishing You Were Somehow Here Again"

The Legacy of The Phantom of the Opera

The Phantom of the Opera is a timeless classic that has captured the hearts of audiences around the globe. It is a musical that has stood the test of time and continues to be one of the most popular musicals in the world.

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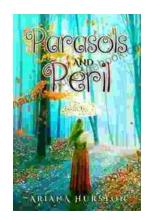
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