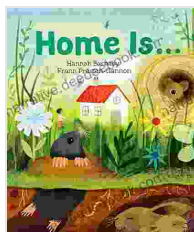


Home Is Where Hannah Barnaby Is



Home Is... by Hannah Barnaby

★★★★☆ 4.8 out of 5

Language : English

File size : 21473 KB

Screen Reader: Supported

Print length : 32 pages

Paperback : 95 pages

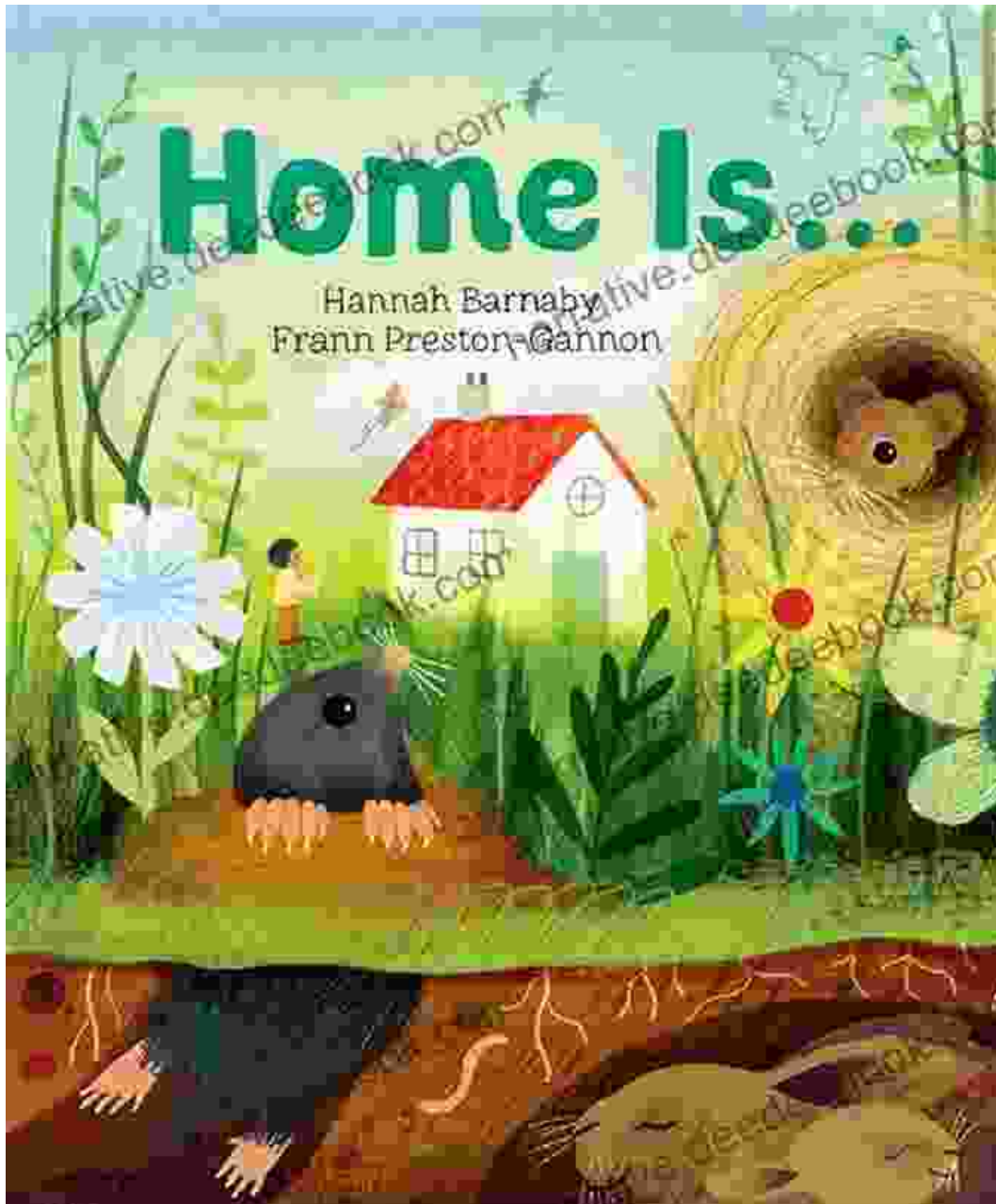
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Hannah Barnaby is a contemporary artist whose work explores themes of home, belonging, and identity. In her mixed media artworks, Barnaby weaves together personal narratives, found objects, and archival materials to create evocative and intimate installations that invite viewers to reflect on the nature of home.

Barnaby was born in London in 1974. She studied art at the Slade School of Fine Art and the Royal College of Art. After graduating, she worked as a curator and art educator before establishing her own studio practice in 2005.

Barnaby's work has been exhibited in solo and group exhibitions around the world. Her work is included in the collections of the Tate, the Victoria and Albert Museum, and the Museum of Modern Art in New York.

Themes in Hannah Barnaby's Work

The theme of home is central to Barnaby's work. She explores the idea of home as both a physical and psychological space. In her installations, Barnaby often uses found objects and materials that have personal significance to her. These objects can be anything from old photographs and letters to pieces of furniture and clothing.

Barnaby's work also explores the idea of belonging. She questions what it means to belong to a particular place or community. In her installations, Barnaby often juxtaposes objects and materials from different cultures and backgrounds. This creates a sense of displacement and unease, which forces viewers to question their own sense of belonging.

Finally, Barnaby's work explores the idea of identity. She examines how our identities are shaped by our experiences and our relationships with others. In her installations, Barnaby often uses personal narratives and autobiographical elements to explore her own sense of identity.

Artistic Style

Barnaby's work is characterized by its use of mixed media. She combines a variety of materials in her installations, including found objects, photographs, textiles, and video. Barnaby's use of mixed media allows her to create complex and layered artworks that explore multiple perspectives and narratives.

Barnaby's installations are often intimate and immersive. She creates environments that invite viewers to step inside and experience the work from a personal perspective. Barnaby's use of found objects and personal narratives creates a sense of authenticity and connection that allows viewers to relate to her work on a deep level.

Selected Works

Some of Hannah Barnaby's most notable works include:

- **Home** (2020): This mixed media installation explores the idea of home as a physical and psychological space. The installation features a variety of found objects and materials, including old photographs, letters, and pieces of furniture. Barnaby's use of these objects creates a sense of intimacy and nostalgia, inviting viewers to reflect on their own experiences of home.
- **Belonging** (2018): This mixed media installation explores the idea of belonging to a particular place or community. The installation features objects and materials from different cultures and backgrounds, creating a sense of displacement and unease. Barnaby's use of these objects forces viewers to question their own sense of belonging, and to consider what it means to truly belong.

- **Identity** (2016): This mixed media installation explores the idea of identity and how it is shaped by our experiences and relationships with others. The installation features personal narratives and autobiographical elements, allowing viewers to connect with Barnaby's own sense of identity. Barnaby's use of these elements creates a sense of vulnerability and authenticity, inviting viewers to reflect on their own sense of identity.

Hannah Barnaby is a contemporary artist whose work explores themes of home, belonging, and identity. In her mixed media artworks, Barnaby weaves together personal narratives, found objects, and archival materials to create evocative and intimate installations that invite viewers to reflect on the nature of home. Barnaby's work is characterized by its use of mixed media, its intimacy, and its exploration of personal and universal themes.

Barnaby's work has been praised for its originality, its emotional depth, and its ability to connect with viewers on a personal level. She is a rising star in the contemporary art world, and her work is sure to continue to inspire and challenge viewers for years to come.



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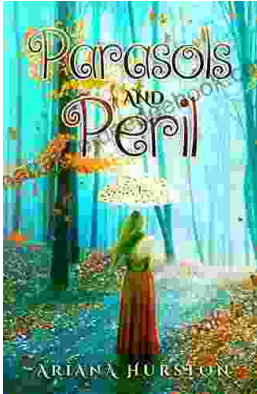
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