

Discover the Enchanting World of Seven-String Guitar Arpeggios: Techniques and Licks for Rock Guitarists



Sweep Picking Speed Strategies for 7-String Guitar: Discover Seven-String Guitar Arpeggios, Techniques and Licks (Learn Rock Guitar Technique) by Chris Brooks

★★★★☆ 4.8 out of 5

Language : English
File size : 55102 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 124 pages
Lending : Enabled



Prepare yourself for an enthralling journey into the realm of seven-string guitar arpeggios, where rhythm and melody intertwine to create a captivating tapestry of sound. Arpeggios are the building blocks of countless iconic rock guitar riffs and solos, providing a solid foundation for improvisation and creativity. In this comprehensive guide, we will delve into the intricacies of seven-string arpeggios, exploring essential techniques and providing a treasure trove of electrifying licks that will ignite your playing. Whether you are a seasoned rock guitarist or an aspiring musician seeking to expand your musical horizons, this guide will empower you to unlock the full potential of your seven-string guitar.

Understanding Arpeggios

An arpeggio is a musical concept that involves playing the individual notes of a chord in a sequential manner. By breaking down the chord into its component parts, arpeggios create a shimmering, melodic effect that adds depth and interest to your playing. Arpeggios can be played in various rhythms and patterns, providing endless possibilities for creative expression.

Essential Techniques for Seven-String Arpeggios

1. **Fingerpicking:** Fingerpicking is a fundamental technique for playing seven-string arpeggios, allowing you to articulate each note with precision and control. Practice using your thumb, index, and middle fingers to pluck the strings.
2. **Alternate Picking:** Alternate picking involves using a downward and upward motion with your picking hand to strike the strings. This technique ensures a fluid and even flow of arpeggiated notes.
3. **Hammer-Ons and Pull-Offs:** Hammer-ons and pull-offs are techniques that involve fretting notes without using your picking hand. This allows for rapid and seamless transitions between notes, adding a dynamic element to your arpeggios.
4. **String Skipping:** String skipping involves playing notes on non-consecutive strings, creating a more intricate and rhythmically interesting arpeggio pattern.
5. **Legato:** Legato involves playing notes smoothly without any gaps or breaks between them. This technique adds a lyrical quality to your arpeggios and helps create a seamless flow of melody.

Electrifying Licks for Rock Guitar

Now that you have mastered the essential techniques, let's dive into a collection of electrifying licks that will bring your seven-string guitar arpeggios to life.

- **Minor Pentatonic Arpeggio Lick:** This lick utilizes the minor pentatonic scale and incorporates hammer-ons and pull-offs for a fiery and aggressive sound. (Tab included)
- **Major Seventh Arpeggio Lick:** This lick showcases the rich and resonant sound of the major seventh arpeggio, employing alternate picking and string skipping for a dynamic effect. (Tab included)
- **Diminished Arpeggio Lick:** The diminished arpeggio lick introduces a more complex and dissonant sound, creating a sense of tension and anticipation. (Tab included)
- **Suspended Fourth Arpeggio Lick:** This lick features the suspended fourth arpeggio, adding a dreamy and ethereal quality to your playing. (Tab included)
- **Hybrid Picking Arpeggio Lick:** This lick combines fingerpicking and alternate picking techniques, creating a hybrid arpeggio pattern that is both intricate and rhythmically captivating. (Tab included)

The world of seven-string guitar arpeggios is a vast and rewarding musical realm, offering endless opportunities for creativity and expression. By embracing the techniques and licks outlined in this guide, you will unlock the full potential of your instrument and elevate your rock guitar playing to new heights. Remember to practice regularly, experiment with different rhythms and patterns, and let your imagination soar. The journey to

mastering seven-string guitar arpeggios may be challenging, but the rewards are immeasurable. Embrace the challenge, ignite your creativity, and embark on a sonic adventure that will leave your audience spellbound.

Minor Pentatonic Arpeggio Lick

CAGED - MINOR Pentatonic / Arpeggio / Scale

'A' Shape / Pentatonic (Box 4)	'A' Minor Scale	'A' Chord Arpeggio
'G' Shape / Pentatonic (Box 5)	'G' Minor Scale	'G' Chord Arpeggio
'E' Shape / Pentatonic (Box 1)	'E' Minor Scale	'E' Shape Arpeggio
'D' Shape / Pentatonic (Box 2)	'D' Minor Scale	'D' Shape Arpeggio
'C' Shape / Pentatonic (Box 3)	'C' Minor Scale	'C' Shape Arpeggio

Major Seventh Arpeggio Lick

Major 7th Arpeggios

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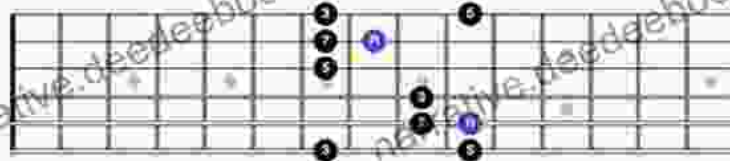
Pattern 1



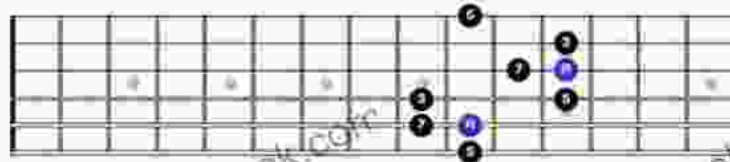
Pattern 2



Pattern 3



Pattern 4



Pattern 5



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Diminished Arpeggio Lick

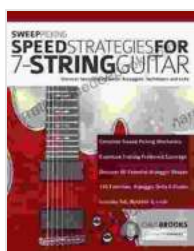
The image displays five guitar fretboard diagrams, each representing a different major triad: C major, A major, G major, E major, and D major. Each diagram shows a 6-string fretboard with a yellow background and a grid of lines representing frets and strings. The fret numbers 3, 5, 7, 9, and 12 are marked at the bottom of each diagram. Fingerings are indicated by numbered circles (1-4) and black dots. The diagrams illustrate the following fingerings for each triad:

- C major form:** Fret 3 (3rd string, 1st finger), Fret 5 (2nd string, 2nd finger), Fret 5 (4th string, 3rd finger).
- A major form:** Fret 5 (3rd string, 1st finger), Fret 7 (2nd string, 2nd finger), Fret 9 (4th string, 3rd finger).
- G major form:** Fret 7 (3rd string, 1st finger), Fret 9 (2nd string, 2nd finger), Fret 9 (4th string, 3rd finger).
- E major form:** Fret 9 (3rd string, 1st finger), Fret 12 (2nd string, 2nd finger), Fret 12 (4th string, 3rd finger).
- D major form:** Fret 12 (3rd string, 1st finger), Fret 15 (2nd string, 2nd finger), Fret 15 (4th string, 3rd finger).

Suspended Fourth Arpeggio Lick



Hybrid Picking Arpeggio Lick



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